



# bawab

→ PRESSKIT

Born and raised in Ventura, California, to Jordanian and Palestinian parents, Zaid Al-Bawab's music reflects a seamless blend of cultural heritage and a global perspective. His sonic identity is rooted in organic textures and electronic elements, weaving hypnotic grooves, melodic soundscapes, ethereal field recordings, and intricate rhythmic experimentation into captivating compositions. Guided by a pursuit of flow and groove, his work is a personal expression of his mood and state of mind, offering an ever-evolving auditory experience across different BPMs and genres.

Bawab's performances have graced iconic stages and festivals worldwide, including Berlin's [Kater Blau](#), Californian [Same Same but Different](#) Festival or [Château Perché](#) in France, and numerous others. Alongside renowned artists like [Mira](#), [Christopher Schwarzwald](#), and [Caleesi & Sarah Kreis](#), his transformative sets have left a lasting impression on audiences, cementing his reputation as a skilled craftsman of immersive musical journeys. Collaborating with his longtime friend [Sydka](#) aka Something You Don't Know About, the duo is preparing to launch an innovative live set in 2025, showcasing their synergy both in the studio and on the dancefloor. Zaid's own releases span respected labels such as [LOKD](#), [Circles & Stones](#), and [Sounds of Khemit](#), with exciting new music set to debut on his label, Tessera, in 2025. Whether as a solo artist or in collaboration, bawab continues to push the boundaries of electronica, creating music that speaks to the soul and resonates deeply with listeners around the globe.

Please announce the Artist as:

**bawab (LOKD, Circles & Stones, Los Angeles)**

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For promotional content such as artist photos, please reach out to us.

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